



Course Syllabus  
Gyanmanjari Institute of Arts  
Semester-3 (BA)

**Subject:** The History of English Literature: Elizabeth to Puritan - BATEN13310

**Type of course:** Major (Core)

**Prerequisite:** NA

**Rationale:**

The study of the History of English Literature provides students with a unique opportunity to delve into the rich tapestry of literary heritage, offering them valuable insights, knowledge, and skills that contribute to their personal growth and enhance their ability to engage effectively in society. By exploring the evolution of literature over time, students can expand upon their academic foundation and cultivate a deeper appreciation for its diverse forms and expressions. Through the analysis of literary works, students not only gain access to a wealth of information but also refine their critical thinking abilities and learn to articulate ideas and emotions effectively.

**Teaching and Examination Scheme:**

Teaching Scheme			Credits	Examination Marks			Total Marks
CI	T	P		C	SEE	CCE	
			MSE			ALA	
4	0	0	4	100	30	70	200

*Legends: CI-Classroom Instructions; T- Tutorial; P - Practical; C - Credit; SEE - Semester End Evaluation; MSE- Mid Semester Examination; V - Viva; CCE-Continuous and Comprehensive Evaluation; ALA- Active Learning Activities.*

4 Credits \* 25 Marks = 100 Marks (each credit carries 25 Marks)

SEE 50 Marks will be converted in to 25 Marks

CCE 50 Marks will be converted in to 25 Marks

It is compulsory to pass in each individual component.



**Course Content:**

Sr. No	Course content	Hrs	% Weightage
1	<b>The Age of Elizabeth: Part II</b> The origin of the Drama, The Religious Period of Drama, Miracle and Mystery play, The moral period of the Drama, The Interludes, The Artistic period of Drama, Classical Influence upon the drama, Shakespeare's predecessors in the drama.	15	25 %
2	<b>The Age of Elizabeth: Part III</b> <b>Chapter:1</b> Shakespeare's contemporaries and successors: Ben Jonson, Beaumont and Fletcher, John Webster, Thomas Middleton, Thomas Heywood, Thomas Dekker, Massinger, Ford, Shirley <b>Chapter:2</b> Prose Writers: Francis Bacon, Richard Hooker, Sidney, Raleigh, John Foxe, Camden and Knox, Hakluyt and Purchas, Thomas North	15	25 %
3	<b>The Puritan Age: Part I</b> The Puritan Movement, Changing Ideals, Literary Characteristics, The Transitional Poets, Samuel Daniel, The Song Writers, The Spenserian Poets, The Metaphysical Poets	15	25 %
4	<b>The Puritan Age: Part II</b> John Donne, George Herbert, The Cavalier Poets, Thomas Carew, Robert Herrick, Suckling and Lovelace, John Milton, Prose Writers: John Bunyan, Robert Burton, Thomas Browne, Thomas Fuller, Jeremy Taylor, Richard Baxter, Izaak Walton	15	25 %





**Continuous Assessment:**

Sr. No	Active Learning Activities	Marks
1.	<b>Literary Age Map Making</b> Students have to create a chronological map highlighting the main incidents and characters of a particular literary age and upload the picture of chart on GMIU Web Portal.	10
2	<b>Literary Letter Writing</b> Students have to write letters from one character to another or from themselves to a character, expressing thoughts, questions, or reflections on the text and upload on GMIU Web Portal.	10
3	<b>Literary Timeline Gallery Walk</b> Students have to visit any Art Museum and capture the Photos to write about its historical significance and upload the document with atleast 2 picture and content on GMIU Web Portal.	10
4	<b>Literary talk:</b> Students have to write one scene from any Literary text under the title of “ If i was....” rewriting that particular scene would be on their thinking and upload the thoughts in word format on GMIU Web Portal.	10
5	<b>Connecting the Dots:</b> Students have to explore historical events of authors alongside current ones uncovers similarities, reasons, and diversities. Connecting the dots between past and present illuminate’s cyclical human behaviors and societal patterns and upload the findings on GMIU Web Portal.	10
6	<b>Collage Work:</b> Students have to create collages using recycled paper to depict a specific character, scene, or symbolic objects and upload the picture of Collage on GMIU Web Portal.	10
7	<b>Attendance:</b>	10
Total		70





**Suggested Specification table with Marks (Theory):100**

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	40%	30%	30 %	00	00	00

**Note:** This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.

**Course Outcome:**

After learning the course the students should be able to:	
CO1	Understand the origins of drama, including the Religious, Moral, and Artistic periods, as well as the influences of Classical literature on Elizabethan drama.
CO2	Identify and analyze the works of Shakespeare's predecessors in drama, such as Ben Jonson, Beaumont and Fletcher, and John Webster.
CO3	Examine the prose writings of prominent figures from the Elizabethan era, including Francis Bacon, Sir Philip Sidney, and Sir Walter Raleigh.
CO4	Gain insight of the literary characteristics and key figures of the Puritan Age, including the Metaphysical Poets like John Donne, the Cavalier Poets.

**Instructional Method:**

The course delivery method will depend upon the requirement of content and the needs of students. The teacher, in addition to conventional teaching methods by black board, may also use any tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.  
From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in the laboratory.

**Reference Books:**

- [1] "English Literature" by William J. Long
- [2] "History of English Literature" by Edward Albert
- [3] "An outline history of English Literature" by William Henry Hudson

